

Music Development Plan Summary



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sarah Robinson
Name of school leadership team member with responsibility for music (if different)	Reece Fitzgerald
Name of local music hub	Surrey Arts

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

Our broad and balanced curriculum is informed by the Model Music Curriculum and research outlined in ‘The power of music to change lives: a national plan for music education’.

Children at The Raleigh receive a dedicated music lesson per week, in our music room or their classroom. The progression of skills and knowledge overview clearly outlines how the children will engage with the inter-related dimensions of music: texture, structure, timbre, tempo, dynamics, pitch, rhythm, pulse, and our spiral curriculum enables the children to have comprehensive music vocabulary by the time they finish their primary music education. The document also maps the key knowledge and skills to be taught within each year group to enable them to progress to this level.

Our curriculum is structured around five key components of music, which are commonly recognised vehicles for developing children’s musical understanding in a holistic and interconnected way. These are: listening and appraising, singing, playing, improvising, composing. In our curriculum, these activities serve as the structure for every lesson – enabling children to practise in small steps and acquire knowledge and skills carefully over time.

We follow the Charanga Music School scheme to meet the expectations of the Model Music Curriculum and exceed the National Curriculum. The scheme allows children to practise each of the strands of music within each lesson and has a clear progression of skills within each unit. The planning includes clear differentiated tasks with both additional support and extension tasks (such as the use of sheet music and a variety of complexity in the melodies and rhythms). This ensures consistency between classes and clear progression between year groups. Clearly designed end points ensure that all children develop as musicians and incrementally develop their skills across all dimensions and components of music.

Each year group also studies a specialist History of Music Unit, giving children an opportunity to acquire a deep understanding of a particular aspect of music history. This includes explicit teaching of various music theory concepts (e.g. recording notation), which can be applied within practical teaching units. The History of Music Unit also emphasises the importance of music history and understanding the rich cultural heritage of music.

Our curriculum also features a half term Ensemble Singing Performance Unit, which contextualises their learning and enables children to experience the wonder and joy of live performance. The children also develop stamina to sing and dance simultaneously and the unit leads up to every child in the school performing in our Christmas productions.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is an integral part of life at The Raleigh School and children are encouraged to participate in extra-curricular activities. Our aim is to increase self-confidence, creativity and a sense of achievement, which we understand cannot just be contained to a single music lesson once a week. We offer a variety of different clubs and experiences throughout the year and our ethos ensures inclusivity into our choirs.

Through our partners at Surrey Arts, children can take individual or small group music lessons with inspirational and highly qualified peripatetic music tutors.

Experienced musicians can collaborate in our Rock Band Club, where children build a repertoire of songs, they can compare and explore, within a certain genre.

This January, Upper Key Stage 2 Choir are taking part at O2 Young Voices Choir. This has more technical singing rehearsals and children sing from a range of different

genres. The children will also learn dance moves to accompany their singing and must perform an entire concert from memory, whilst following a conductor and a live band.

The Primary Music Festival Choir is offered to our Lower Key Stage 2 choir, and they can learn songs, which they will perform – from memory – to a live audience. On a much smaller scale than O2, this is a fantastic foundation for children hoping to attend an event on a larger scale.

We select a group of children, across KS2, to perform at the SCITT graduation. Supporting the SCITT team with giving the best send off to their new cohort of qualified teachers, the children experience a formal and incredibly prestigious event. They are given the privilege of performing during such a momentous time in these teachers lives, showing that music brings people together to celebrate.

Every spring, our Year 2 children meet with other year 2 children from across the area and sing songs together with a live band comprised of students at Howard of Effingham secondary school. They also perform a song of their choice.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

On top of the timetabled music lesson, the children attend a 20-minute singing assembly each week, led by the music lead. During these assemblies they sing a variety of songs. There are termly music assemblies where children are invited to take part to showcase their learning of an instrument; musicians are also invited in to share their love of music.

Our popular Musical Theatre club runs termly for KS2 pupils, and they perform to a live audience every term.

Every child will participate in at least one class assembly every year. Their class teachers will write a script, often in collaboration with the children, and will then direct a 20-minute play, showcased to the whole school. Often the assemblies will showcase the talents of the children and will highlight their musical abilities, either through singing or playing their instruments live during the assembly. This is a fantastic opportunity to develop their public speaking and performing skills, by bringing an aspect of the curriculum to life.

Children that have external music lessons in school and out of school, have termly opportunities to perform to the school and their parents. These are great opportunities

to practice and hone their performing skills and they also encourage other children who are thinking of beginning to learn an instrument.

There are copious opportunities for children to experience Music and Performing Arts outside of the classroom. All children enjoy at least one external workshop per year such as a minibeasts music and performing arts workshop, the Kampala Children's Choir and drumming workshop, the Infant Music Festival at a local secondary school and a prestigious Guildford Shakespeare Company workshop for our eldest pupils.

Throughout their time at The Raleigh, children are frequently given opportunities to work with, and perform to, the local community – reflecting our commitment to broadening children's experiences beyond the school. This community engagement is also a reflection of the value that The Raleigh places on enriching and supporting our wider community. Each year group does a yearly Good Deed e.g. singing Christmas carols at local garden centres, taking part in Christingle services at the local church.

We recognise special events throughout the school year through Music and Performing Arts. These are showcased through assemblies, where different year groups contribute an aspect of the performance, whether through song, dance, poetry or acting, every child will participate. We host these for: Harvest (Reception and Ks1) Remembrance and Christmas (whole school).

We support our local secondary school by attending the dress rehearsal for the summer production.

In the future

This is about what the school is planning for subsequent years.

The Music Curriculum team are continually looking for ways to exceed and our action plans are bold and ambitious.

We currently uphold and value the strengths we have within the 7 key features of enriched curriculum and have created an action plan that is reflective of this.

Our targets for 2024-2025 are to:

- Achieve Gold Artsmark
- Take part in Young Voices at the O2
- Take part in Primary Music Festival at G:Live
- Further support our local music hub by offering to host CPD events and further professional development

- Continue to support other schools within the South Farnham Educational Trust to develop their music provision

We will continue to keep up to date with any research or responses to the national plan for music education and the model music curriculum and implement within our curriculum as necessary.